

CHIETI

CORFINIO

## CHIETI AND ITS MUSEUMS



Palazzo D'Alessandro Wunderkammern & Suites

Tel. +39 335 5994204

E-mail: [palazzodalessandrosrl@gmail.com](mailto:palazzodalessandrosrl@gmail.com)



In about 45 minutes from Caporciano, we arrive in Chieti, the province capital rich in historical and architectural attractions, where we can dedicate an entire day to visiting the museums and the historic center. First of all the beautiful National Archaeological Museum "Villa Frigerj"

Staying on the archaeological theme, also in Chieti, the national archaeological museum La Civitella.

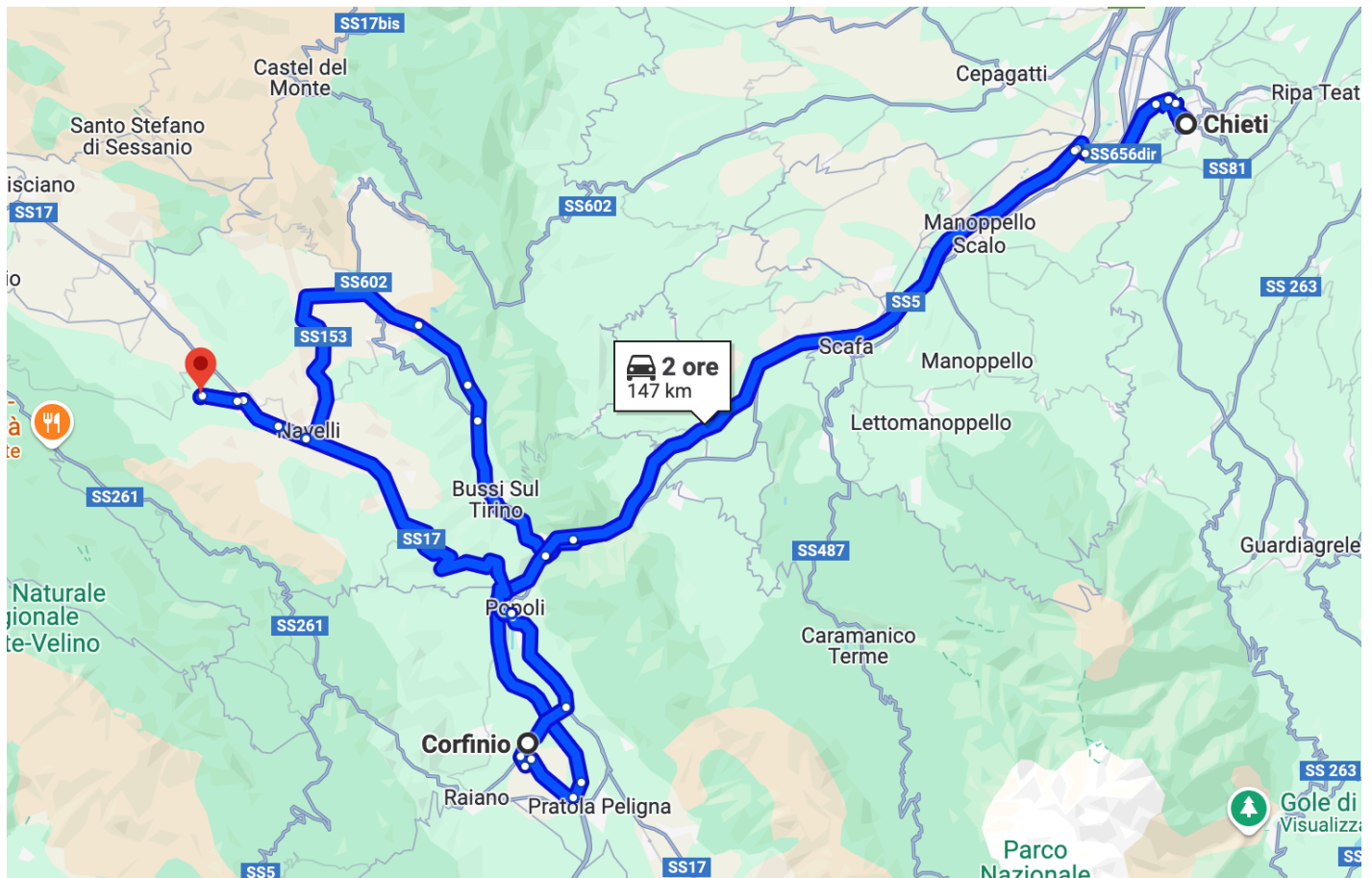
Of extraordinary interest for professionals, but also visited by school groups, is the

Museum of Biomedical Sciences which is dedicated to the biological and medical aspects that emerge from archaeological, medical and paleontological research, providing further information and insights into historical-archaeological disciplines.

Enthusiasts have the possibility of visiting the Palazzo De Mayo Museum, which, in the 23 rooms that compose it, present two permanent exhibitions of paintings and sculptures:

And there are many other attractions in Chieti. After the visit, from the city you can continue to many other destinations, both on the coast and inland. Our thematic itinerary today takes you to Corfinium, near Sulmona from which, after the visit, you can return to Caporciano via Popoli.

For those particularly interested in archeology and ancient history, the village of Corfinio, the first capital of Italy, is located in the heart of the Peligna Valley, you can pass by on the way back...



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## National Archaeological Museum

The rooms on the ground floor deal with themes related to ancient statuary and, in particular, the famous Warrior of Capestrano. The layout of the room was curated by the artist Mimmo Palladino. On the ground floor there is also a rich numismatic section and the nineteenth-century Pansa collection, with heterogeneous objects. The first floor displays the items found in the most important archaeological contexts of Abruzzo dating back to the proto-historic and early medieval phases - especially necropolises and sanctuaries - and the visitor will therefore be able to discover the material culture of the Vestini, the Peligni, the Marrucini and the Carricini.

Through the monumental staircase you return to the ground floor and continue your visit to discover the ancient peoples of Abruzzo by observing the artefacts of the Sabines, the Frentani, the Equi and the Marsi.

## National archaeological museum La Civitella.

The museum stands on the top of the hill overlooking Chieti, once a place of worship and acropolis of the city of Teate. The area was leveled in the mid-nineteenth century to create a parade ground, then converted into a sports field. Research in the last century brought to light the remains of a sanctuary which included three temples from the mid-2nd century. B.C. and the amphitheatre, built in the 1st century. A.D. on the same hill with a drastic excavation work of the oldest buildings.

The museum building, designed by the architect Ettore de Lellis, aimed at allowing the adequate protection, valorisation and use of the temples, the amphitheater and the finds recovered during the excavations of the latter, as well as artefacts from Vincenzo Zecca's collection, from the Antiquarium Teatino and from the archaeological investigations of Chieti and the Marrucina area.

The visit is organized into three different museum itineraries, called "The beginning of urban history", "The land of the

Marrucini" and "From Rome to yesterday".

## Museum of Biomedical Sciences

Of extraordinary interest for professionals, but also visited by school groups, it is dedicated to the biological and medical aspects that emerge from archaeological, medical and paleontological research, providing further information and insights into historical-archaeological disciplines.

Enthusiasts will enjoy the possibility of visiting the Palazzo De Mayo Museum, which has within it, in the 23 rooms that compose it, two permanent exhibitions of paintings and sculptures:

"The art collection of the Foundation", which consists of around fifty works including paintings and sculptures that date from the 19th century to the present day, among which, in the 19th century, the works of Francesco Paolo Michetti stand out. There is also no shortage of works by contemporary artists.



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Chieti



Chieti: il corso (main street)



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Museo Archeologico Nazionale : The wrrioro of Capestrano-



Museo Archeologico Nazionale La Civitella



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Tel. +39 335 5994204

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Museo Archeologico Nazionale La Civitella



Biomedical Sciences Museum



Palazzo D'Alessandro Wunderkammern & Suites

Tel. +39 335 5994204

E-mail: [palazzodalessandrosl@gmail.com](mailto:palazzodalessandrosl@gmail.com)





Corfinium



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## GOOD TO KNOW

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- a) During week end in the summer roads to the coast and along the coast are quite congested

## CONTACTS

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Museo archeologico nazionale d'Abruzzo -  
Villa Frigerj  
via Guido Costanzi - 66100 Chieti (CH)  
+39 0871 331668

Museo archeologico nazionale La Civitella di  
Chieti  
via Generale Pianell - 66100 Chieti (CH)  
+39 0871 63137

Museo universitario d'Abruzzo - Museo di  
storia delle scienze biomediche  
Piazza Trento e Trieste - 66100 Chieti (CH)  
+39 08713553514

Museo Palazzo de' Mayo - Fondazione  
Banco di Napoli  
Largo Martiri della Libertà, 1, 66100 Chieti  
CH  
0871/331079

Museo Civico Archeologico Antonio De Nino -  
Corfinio (AQ)  
via del Liceo, Corfinio (AQ) |  
www.museocorfinio.it  
tel. 338 1118944 | mail  
Cooperativa La mosca bianca  
info@cooplamoscabianca.org



Chieti - San Giustino



Palazzo D'Alessandro Wunderkammern & Suites

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